

Vocals

The Summer Wind

Orch. Kevin O'Donnell

♩ = 135 (Medium Swing)

7 A

The sum-merwind came blow-in'in_ from a-cross the sea_

Detailed description: This musical staff contains measures 7 through 11. It begins with a whole rest in measure 7, followed by a quarter rest in measure 8. Measures 9, 10, and 11 each feature a triplet of eighth notes. The key signature is one sharp (F#).

12

It ling-ered there_ to touch your hair and walk with me_ All_

Detailed description: This musical staff contains measures 12 through 16. Measure 12 starts with a quarter rest. Measures 13, 14, and 15 contain triplet eighth notes. Measure 16 ends with a quarter rest. The key signature is one sharp (F#).

17

sum-mer long_ we sang a song then we strolled that_ gol-den sand

Detailed description: This musical staff contains measures 17 through 19. It consists of eighth and quarter notes. The key signature is one sharp (F#).

20

two sweet hearts_ and the sum-mer wind_

Detailed description: This musical staff contains measures 20 through 23. Measure 20 starts with a whole rest. Measures 21, 22, and 23 contain eighth and quarter notes, with a triplet eighth note in measure 23. The key signature changes to two flats (Bb) at the end of the staff.

24 B

Like paint-ed kites those_ days and nights went fly-in by_

Detailed description: This musical staff contains measures 24 through 27. Measure 24 starts with a whole rest. Measures 25, 26, and 27 contain eighth and quarter notes. The key signature is two flats (Bb).

28

The world_ was new be-neath the blue um-brel-la sky_ Then

Detailed description: This musical staff contains measures 28 through 32. Measure 28 starts with a quarter rest. Measures 29, 30, and 31 contain eighth and quarter notes, with a triplet eighth note in measure 31. Measure 32 ends with a quarter rest. The key signature is two flats (Bb).

33

soft-er than_ a pip-er man_ one day it called to you_

Detailed description: This musical staff contains measures 33 through 36. It consists of eighth and quarter notes. The key signature is two flats (Bb).

37

I_ lost to you_ the sum-mer wind_

Detailed description: This musical staff contains measures 37 through 40. Measure 37 starts with a quarter rest. Measures 38, 39, and 40 contain eighth and quarter notes, with triplet eighth notes in measures 38 and 39. The key signature changes to three sharps (F#, C#, G#) at the end of the staff.

40 C

The aut-umnwind and the win-ter wind they have come and gone

44

but still the days those lone-ly days go on and on but

49

guess who sighs his lul-la-bies through ni-ights that ne-ver end

52

My fi-ckle friend the sum-mer wind

56 D 8 E 7

Oh the

73 F

aut-umn wind and the win-ter wind they have come and go-ne but if

77

still the days those lone-ly days go on and on and

81

guess who sighs his lul-la-bies through nights that ne-ver end

85 **G**

My fi-ckle friend the sum-mer wind Ooo that

89

sum-mer wind Warmwarm sum-mer wind (etc...)

Alto I

55 **D**
mf cresc. *f*

Musical staff 55-58: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Measure 55 starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. Measure 56 has quarter notes D5, C5, B-flat4, and A4. Measure 57 has quarter notes G4, F4, E4, and D4. Measure 58 has quarter notes C4, B3, A3, and G3. A dynamic marking of *mf cresc.* is below measures 55-56, and *f* is below measure 57. A box containing the letter 'D' is above measure 57.

59

Musical staff 59-62: Treble clef, key signature of three flats. Measure 59 has quarter notes G4, A4, B-flat4, and C5. Measure 60 has quarter notes D5, C5, B-flat4, and A4. Measure 61 has quarter notes G4, F4, E4, and D4. Measure 62 has quarter notes C4, B3, A3, and G3. A dynamic marking of *f* is below measure 59.

63 **E**
sfz *sfz*

Musical staff 63-67: Treble clef, key signature of three flats. Measure 63 has quarter notes G4, A4, B-flat4, and C5. Measure 64 has quarter notes D5, C5, B-flat4, and A4. Measure 65 has quarter notes G4, F4, E4, and D4. Measure 66 has quarter notes C4, B3, A3, and G3. Measure 67 has quarter notes G4, A4, B-flat4, and C5. A dynamic marking of *sfz* is below measure 63, and another *sfz* is below measure 66. A box containing the letter 'E' is above measure 65.

68
f *mf cresc.*

Musical staff 68-71: Treble clef, key signature of three flats. Measure 68 has quarter notes G4, A4, B-flat4, and C5. Measure 69 has quarter notes D5, C5, B-flat4, and A4. Measure 70 has quarter notes G4, F4, E4, and D4. Measure 71 has quarter notes C4, B3, A3, and G3. A dynamic marking of *f* is below measure 68, and *mf cresc.* is below measure 70.

72 **F**
f *mf*

Musical staff 72-76: Treble clef, key signature of three flats. Measure 72 has quarter notes G4, A4, B-flat4, and C5. Measure 73 has quarter notes D5, C5, B-flat4, and A4. Measure 74 has quarter notes G4, F4, E4, and D4. Measure 75 has quarter notes C4, B3, A3, and G3. Measure 76 has quarter notes G4, A4, B-flat4, and C5. A dynamic marking of *f* is below measure 72, and *mf* is below measure 74. A box containing the letter 'F' is above measure 73.

77
mf **4**

Musical staff 77-84: Treble clef, key signature of three flats. Measure 77 has quarter notes G4, A4, B-flat4, and C5. Measure 78 has quarter notes D5, C5, B-flat4, and A4. Measure 79 has quarter notes G4, F4, E4, and D4. Measure 80 has quarter notes C4, B3, A3, and G3. Measure 81 has quarter notes G4, A4, B-flat4, and C5. Measure 82 has quarter notes D5, C5, B-flat4, and A4. Measure 83 has quarter notes G4, F4, E4, and D4. Measure 84 has quarter notes C4, B3, A3, and G3. A dynamic marking of *mf* is below measure 77. A box containing the number '4' is above measure 84.

85 **G**

Musical staff 85-88: Treble clef, key signature of three flats. Measure 85 has quarter notes G4, A4, B-flat4, and C5. Measure 86 has quarter notes D5, C5, B-flat4, and A4. Measure 87 has quarter notes G4, F4, E4, and D4. Measure 88 has quarter notes C4, B3, A3, and G3. A box containing the letter 'G' is above measure 85.

The Summer Wind

♩ = 135 (Medium Swing)

4
mp

A
f *mf*

14

18 **2**
mp cresc.

24 **B** **14**
sfz *mf cresc.*

40 **C** **2**
mf *mp*

46

51 **2**

Alto II

55 **D**
mf cresc. *f*

Musical staff 55-58: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 55 starts with a half note G4 (marked with a breath mark) and a quarter note A4. Measure 56 has a half note B-flat4 and a quarter note C5. Measure 57 has a half note D5 (marked with a breath mark) and a quarter note E5. Measure 58 has a half note F5 (marked with a breath mark) and a quarter note G5. Dynamics: *mf cresc.* at the start, *f* at the beginning of measure 57.

59

Musical staff 59-62: Treble clef, key signature of three flats. Measure 59: half note G4, quarter note A4. Measure 60: half note B-flat4, quarter note C5. Measure 61: half note D5, quarter note E5. Measure 62: half note F5, quarter note G5. Dynamics: *f* at the start.

63 **E**
sfz *sfz*

Musical staff 63-67: Treble clef, key signature of three flats. Measure 63: half note G4, quarter note A4. Measure 64: half note B-flat4, quarter note C5. Measure 65: half note D5, quarter note E5. Measure 66: half note F5, quarter note G5. Measure 67: half note G5, quarter rest. Dynamics: *sfz* at the start and at the beginning of measure 66.

68
f *mf cresc.*

Musical staff 68-71: Treble clef, key signature of three flats. Measure 68: half rest, quarter note G4. Measure 69: half rest, quarter note A4. Measure 70: half rest, quarter note B-flat4. Measure 71: half note C5, quarter note D5. Dynamics: *f* at the start, *mf cresc.* at the start of measure 71.

72 **F**
f *mf*

Musical staff 72-76: Treble clef, key signature of three flats. Measure 72: half note G4, quarter note A4. Measure 73: half note B-flat4, quarter note C5. Measure 74: half note D5, quarter note E5. Measure 75: half note F5, quarter note G5. Measure 76: half note G5, quarter note A5. Dynamics: *f* at the start, *mf* at the start of measure 74.

77 **4**
mf

Musical staff 77-84: Treble clef, key signature of three flats. Measure 77: half note G4, quarter note A4. Measure 78: half note B-flat4, quarter note C5. Measure 79: half note D5, quarter note E5. Measure 80: half note F5, quarter note G5. Measure 81: half note G5, quarter note A5. Measure 82: half note B-flat5, quarter note C6. Measure 83: half note D6, quarter note E6. Measure 84: half note F6, quarter note G6. Dynamics: *mf* at the start.

85 **G**

Musical staff 85-88: Treble clef, key signature of three flats. Measure 85: whole rest. Measure 86: whole rest. Measure 87: whole rest. Measure 88: whole rest. Dynamics: *mf* at the start.

Tenor I

The Summer Wind

Orch. Kevin O'Donnell

♩ = 135 (Medium Swing)

4

mp

A

f *mf*

14

18

2

mp cresc.

24

B 14

sfz *mf cresc.*

40

C 2

mf *mp*

46

51

3 **2**

Detailed description: This is a musical score for Tenor I, titled 'The Summer Wind' by Kevin O'Donnell. The piece is in 4/4 time with a tempo of 135 BPM (Medium Swing). The key signature is three sharps (F#, C#, G#). The score consists of eight staves of music. It begins with a 4-measure rest. The first staff has a dynamic of *mp*. The second staff starts with a boxed 'A' and dynamics of *f* and *mf*. The third staff starts at measure 14. The fourth staff starts at measure 18 and has a boxed '2' above it, with a dynamic of *mp cresc.*. The fifth staff starts at measure 24, has a boxed 'B' and '14' above it, and dynamics of *sfz* and *mf cresc.*. The sixth staff starts at measure 40, has a boxed 'C' and '2' above it, and dynamics of *mf* and *mp*. The seventh staff starts at measure 46. The eighth staff starts at measure 51, has a boxed '3' above a triplet and a boxed '2' above a 2-measure rest.

Tenor I

55 **D**
mf cresc. f

Musical staff 55-58: Treble clef, key signature of three sharps (F#, C#, G#). Measure 55 starts with a whole rest, followed by quarter notes G#4, A4, B4, C5. Measure 56 has quarter notes D5, E5, F#5, G5. Measure 57 has quarter notes G5, F#5, E5, D5. Measure 58 has quarter notes C5, B4, A4, G4. Dynamics: mf cresc. in 55, f in 58. A boxed 'D' is above measure 57.

59

Musical staff 59-62: Treble clef, key signature of three sharps. Measure 59: quarter notes G#4, A4, B4, C5. Measure 60: quarter notes D5, E5, F#5, G5. Measure 61: quarter notes G5, F#5, E5, D5. Measure 62: quarter notes C5, B4, A4, G4. Dynamics: mf cresc. in 59, f in 62.

63 **BLOW!!!** **E**
G13 C13 Eb13 D9 F9

Musical staff 63-67: Treble clef, key signature of three sharps. Measure 63: quarter notes G#4, A4, B4, C5. Measure 64: quarter notes D5, E5, F#5, G5. Measure 65: quarter notes G5, F#5, E5, D5. Measure 66: quarter notes C5, B4, A4, G4. Measure 67: quarter notes G4, F4, E4, D4. Dynamics: mf cresc. in 63, f in 67. A boxed 'E' is above measure 64. Chord symbols G13, C13, Eb13, D9, F9 are above measures 65-67. A 'BLOW!!!' instruction is above measure 64.

68 E9 Bb9(#11) A9 Eb9 D9sus D7(b9) (End Solo)
mf cresc.

Musical staff 68-71: Treble clef, key signature of three sharps. Measure 68: quarter notes G#4, A4, B4, C5. Measure 69: quarter notes D5, E5, F#5, G5. Measure 70: quarter notes G5, F#5, E5, D5. Measure 71: quarter notes C5, B4, A4, G4. Dynamics: mf cresc. in 68, f in 71. Chord symbols E9, Bb9(#11), A9, Eb9, D9sus, D7(b9) (End Solo) are above measures 68-71.

72 **F**
f mf

Musical staff 72-76: Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 72: quarter notes Bb4, C5, D5, Eb5. Measure 73: quarter notes Eb5, F5, G5, Ab5. Measure 74: quarter notes Ab5, Bb5, C6, D6. Measure 75: quarter notes D6, Eb6, F6, G6. Measure 76: quarter notes G6, Ab6, Bb6, C7. Dynamics: f in 72, mf in 74. A boxed 'F' is above measure 73.

77 mf 4

Musical staff 77-84: Treble clef, key signature of three flats. Measure 77: quarter notes Bb4, C5, D5, Eb5. Measure 78: quarter notes Eb5, F5, G5, Ab5. Measure 79: quarter notes Ab5, Bb5, C6, D6. Measure 80: quarter notes D6, Eb6, F6, G6. Measure 81: quarter notes G6, Ab6, Bb6, C7. Measure 82: quarter notes C7, Bb6, Ab6, G6. Measure 83: quarter notes F6, Eb6, D6, C6. Measure 84: quarter notes Bb5, Ab5, G5, F5. Dynamics: mf in 77. A '4' is above measure 84.

85 **G**

Musical staff 85-88: Treble clef, key signature of three flats. Measure 85: quarter notes Bb4, C5, D5, Eb5. Measure 86: quarter notes Eb5, F5, G5, Ab5. Measure 87: quarter notes Ab5, Bb5, C6, D6. Measure 88: quarter notes D6, Eb6, F6, G6. A boxed 'G' is above measure 85.

Tenor II

The Summer Wind

Orch. Kevin O'Donnell

♩ = 135 (Medium Swing)

4

mp

A

f *mf*

13

18

2

mp cresc.

24

B 14

sfz *mf cresc.*

40

C 2

mf *mp*

46

50

2

3

Tenor II

55 **D**
mf cresc. *f*

Musical staff 55-58: Treble clef, key signature of three sharps (F#, C#, G#). Measure 55 starts with a half rest, followed by quarter notes G#4, A4, B4. Measure 56 has quarter notes C5, B4, A4. Measure 57 has quarter notes G#4, F#4, E4. Measure 58 has quarter notes D4, C4, B3. A box labeled 'D' is above the D4 note in measure 58. Dynamics: *mf cresc.* in measure 55, *f* in measure 57.

59

Musical staff 59-62: Treble clef, key signature of three sharps. Measure 59: quarter notes G#4, A4, B4. Measure 60: quarter notes C5, B4, A4. Measure 61: quarter notes G#4, F#4, E4. Measure 62: quarter notes D4, C4, B3. Accents are placed above the notes in measures 59, 60, and 61.

63 **E**
sfz *sfz*

Musical staff 63-66: Treble clef, key signature of three sharps. Measure 63: quarter notes G#4, A4, B4. Measure 64: quarter notes C5, B4, A4. Measure 65: quarter notes G#4, F#4, E4. Measure 66: quarter notes D4, C4, B3. A box labeled 'E' is above the E4 note in measure 65. Dynamics: *sfz* in measures 65 and 66. Slurs are under the notes in measures 65 and 66.

67 *f* *mf cresc.* G⁶/₉

Musical staff 67-71: Treble clef, key signature of three sharps. Measure 67: quarter notes G#4, A4, B4. Measure 68: quarter notes C5, B4, A4. Measure 69: quarter notes G#4, F#4, E4. Measure 70: quarter notes D4, C4, B3. Measure 71: quarter notes G#4, A4, B4. Dynamics: *f* in measure 67, *mf cresc.* in measure 70. A G⁶/₉ chord symbol is above measure 70.

72 **F**
f *mf*

Musical staff 72-76: Treble clef, key signature of three sharps. Measure 72: quarter notes G#4, A4, B4. Measure 73: quarter notes C5, B4, A4. Measure 74: quarter notes G#4, F#4, E4. Measure 75: quarter notes D4, C4, B3. Measure 76: quarter notes G#4, A4, B4. A box labeled 'F' is above the F#4 note in measure 73. Dynamics: *f* in measure 72, *mf* in measure 74. Slurs are under the notes in measures 72, 73, 74, and 75.

77 *mf* **4**

Musical staff 77-84: Treble clef, key signature of three sharps. Measure 77: quarter notes G#4, A4, B4. Measure 78: quarter notes C5, B4, A4. Measure 79: quarter notes G#4, F#4, E4. Measure 80: quarter notes D4, C4, B3. Measure 81: quarter notes G#4, A4, B4. Measure 82: quarter notes C5, B4, A4. Measure 83: quarter notes G#4, F#4, E4. Measure 84: quarter notes D4, C4, B3. Dynamics: *mf* in measure 77. A '4' is written above measure 84. Slurs are under the notes in measures 77, 78, 79, and 80.

85 **G**

Musical staff 85-88: Treble clef, key signature of three sharps. Measure 85: quarter notes G#4, A4, B4. Measure 86: quarter notes C5, B4, A4. Measure 87: quarter notes G#4, F#4, E4. Measure 88: quarter notes D4, C4, B3. A box labeled 'G' is above the G#4 note in measure 85. A fermata is placed over the entire staff from measure 85 to 88.

Baritone Saxophone

The Summer Wind

Orch. Kevin O'Donnell

♩ = 135 (Medium Swing)

6 (w/pno) *mf*

A *f* *mf*

14

18 **2** *mp cresc.*

24 **B** **14** *sfz* *mf cresc.*

40 **C** **2**

Baritone Saxophone

43 *mf* *mp*

Musical staff 43-47: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 43 starts with a whole rest. Measures 44-47 contain eighth and quarter notes with accents and slurs. Dynamics are *mf* and *mp*.

48

Musical staff 48-50: Treble clef, key signature of three flats. Measure 48 starts with a quarter rest. Measures 49-50 contain eighth notes with accents and slurs.

51 *mf cresc.*

Musical staff 51-55: Treble clef, key signature of three flats. Measure 51 starts with a quarter rest. Measures 52-55 contain eighth notes with accents and slurs. A triplet of eighth notes is marked with a '3' above it. A fermata is placed over measures 53-54, with a '2' above it. Dynamics include *mf cresc.*

56 **D** *f*

Musical staff 56-59: Treble clef, key signature of two sharps (F-sharp, C-sharp). Measure 56 starts with a quarter rest. Measures 57-59 contain eighth notes with accents and slurs. A box labeled 'D' is above measure 56. Dynamics include *f*.

60

Musical staff 60-63: Treble clef, key signature of two sharps. Measure 60 starts with a quarter rest. Measures 61-63 contain eighth notes with accents and slurs.

64 **E** *sfz* *sfz* *f*

Musical staff 64-69: Treble clef, key signature of two sharps. Measure 64 starts with a quarter rest. Measures 65-69 contain eighth notes with accents and slurs. A box labeled 'E' is above measure 64. Dynamics include *sfz* and *f*.

69 *mf cresc.*

Musical staff 69-71: Treble clef, key signature of two sharps. Measure 69 starts with a quarter rest. Measures 70-71 contain eighth notes with accents and slurs. Dynamics include *mf cresc.*

72 **F** *f* *mf*

Musical staff 72-76: Treble clef, key signature of three flats. Measure 72 starts with a quarter rest. Measures 73-76 contain eighth notes with accents and slurs. A box labeled 'F' is above measure 72. Dynamics include *f* and *mf*.

Baritone Saxophone

77

mf

Musical staff 77-79: Treble clef, key signature of two flats (Bb, Eb). Measure 77: quarter note G4, quarter rest, quarter note G4 with accent and vibrato. Measure 78: quarter note G4, quarter rest, quarter note G4 with accent and vibrato. Measure 79: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

80

2

mp

Musical staff 80-84: Treble clef, key signature of two flats. Measure 80: quarter note G4 with accent, quarter note F4 with accent, quarter note E4 with accent, quarter note D4 with accent. Measure 81: whole rest. Measure 82: whole rest. Measure 83: whole rest. Measure 84: whole rest. Dynamics: mp. A hairpin crescendo is shown below the staff.

85

G

9

Musical staff 85-89: Treble clef, key signature of two flats. Measure 85: whole rest. Measure 86: whole rest. Measure 87: whole rest. Measure 88: whole rest. Measure 89: whole rest. A box containing the letter 'G' is positioned above the first measure. A large number '9' is positioned above the staff.

Trumpet I

The Summer Wind

Orch. Kevin O'Donnell

♩ = 135 (Medium Swing)

2

mf

A 13

f

mp cresc.

24 **B** 14

sfz.

mf cresc.

40 **C** 3 3

mf

49 **D** 5

mf cresc.

56 **D**

f

59 3

Trumpet I

E

63 Musical staff 63-66: Treble clef, key signature of one sharp (F#). Measures 63-66 contain eighth and quarter notes with accents and slurs. Dynamics include *sfz* with hairpins.

67 Musical staff 67-71: Treble clef, key signature of one sharp (F#). Measures 67-71 contain rests and eighth notes. Dynamics include *f* and *mf cresc.*

F

72 Musical staff 72-76: Treble clef, key signature of three flats (Bb). Measures 72-76 contain eighth notes and rests. Dynamics include *f*. A large number '2' is written above the staff.

77 Musical staff 77-83: Treble clef, key signature of three flats (Bb). Measures 77-83 contain eighth notes and rests. Dynamics include *f*. A large number '2' is written above the staff, and '(Grab Plunger) 3' is written above the final measure.

G

84 Musical staff 84-88: Treble clef, key signature of three flats (Bb). Measures 84-88 contain eighth notes and rests. Dynamics include *mp*. Annotations include 'Engage Half Plunger' and 'With Plunger' above the staff.

89 Musical staff 89-93: Treble clef, key signature of three flats (Bb). Measures 89-93 contain eighth notes and rests.

Trumpet II

The Summer Wind

Orch. Kevin O'Donnell

♩ = 135 (Medium Swing)

8 **A** **13**

f *mp cresc.*

24 **B** **14**

sfz *mf cresc.*

40 **C** **3** **3**

mf

49 **5**

mf cresc.

56 **D**

f

60

64 **E**

sfz *sfz* *f*

Trumpet II

71 *mf cresc.* *f*

73 **F** 2 2

79 (Grab Plunger) 3

84 *Engage Half Plunger* **G** *With Plunger* *mp*

89

Trumpet III

The Summer Wind

Orch. Kevin O'Donnell

♩ = 135 (Medium Swing)

A 8 13
f *mp cresc.*

B 14 24
sfz *mf cresc.*

C 3 3 40
mf

D 5 49
mf cresc.

E 64
sfz *sfz*

Trumpet III

68 $G\frac{6}{9}$

f *mf cresc.*

Musical staff 68-71: Treble clef, key signature of one sharp (F#). Measure 68: quarter rest, eighth rest, eighth note B4 with accent. Measure 69: quarter rest, eighth note A4 with accent. Measure 70: whole rest. Measure 71: eighth note G4, eighth note F#4, eighth note E4, eighth note D4.

72 **F** **2**

f

Musical staff 72-76: Treble clef, key signature of two flats (Bb). Measure 72: quarter note Bb4 with accent. Measure 73: quarter note Ab4 with accent. Measure 74: eighth note Gb4, eighth note F4, eighth note E4, eighth note D4. Measure 75: whole rest. Measure 76: whole note Bb4.

77 **2** (Grab Plunger) **3**

Musical staff 77-83: Treble clef, key signature of three flats (Bbb). Measure 77: whole rest. Measure 78: eighth note Bbb4, eighth note Ab4, eighth note Gb4, eighth note F4. Measure 79: quarter note E4 with accent. Measure 80: quarter note D4 with accent. Measure 81: eighth note C4, eighth note Bbb4, eighth note Ab4, eighth note Gb4. Measure 82: quarter note F4 with accent. Measure 83: whole rest.

84 **G** Engage Half Plunger With Plunger

mp

Musical staff 84-88: Treble clef, key signature of three flats (Bbb). Measure 84: eighth note Bbb4, eighth note Ab4, eighth note Gb4, eighth note F4. Measure 85: whole rest. Measure 86: quarter note E4. Measure 87: quarter note D4. Measure 88: eighth note C4, eighth note Bbb4, eighth note Ab4, eighth note Gb4.

89

Musical staff 89-93: Treble clef, key signature of three flats (Bbb). Measure 89: eighth note Bbb4, eighth note Ab4, eighth note Gb4, eighth note F4. Measure 90: quarter note E4. Measure 91: quarter note D4. Measure 92: eighth note C4, eighth note Bbb4, eighth note Ab4, eighth note Gb4. Measure 93: whole rest.

Trumpet IV

The Summer Wind

Orch. Kevin O'Donnell

♩ = 135 (Medium Swing)

8 A 13

f *mp cresc.*

Measures 8-13: Measure 8 is a whole rest. Measure 9 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 10 is a whole rest. Measure 11 starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 12 is a whole rest. Measure 13 starts with a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3.

24 B 14

sfz *mf cresc.*

Measures 24-31: Measure 24 starts with a quarter note G3, a quarter note A3, and a quarter note B3. Measure 25 is a whole rest. Measure 26 starts with a quarter rest, followed by a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 27 is a whole rest. Measure 28 starts with a quarter rest, followed by a quarter note D3, a quarter note C3, and a quarter note B2. Measure 29 is a whole rest. Measure 30 starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Measure 31 is a whole rest.

40 C 3 3

mf

Measures 40-48: Measure 40 starts with a quarter note G3, a quarter note A3, and a quarter note B3. Measure 41 is a whole rest. Measure 42 starts with a quarter rest, followed by a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 43 is a whole rest. Measure 44 starts with a quarter rest, followed by a quarter note D3, a quarter note C3, and a quarter note B2. Measure 45 is a whole rest. Measure 46 starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Measure 47 is a whole rest. Measure 48 starts with a quarter rest, followed by a quarter note G3, a quarter note F#3, and a quarter note E3.

49 5

mf cresc.

Measures 49-55: Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Measure 54 is a whole rest. Measure 55 starts with a quarter rest, followed by a quarter note G3, a quarter note F#3, and a quarter note E3.

56 D

f

Measures 56-58: Measure 56 starts with a quarter note G3, a quarter note A3, and a quarter note B3. Measure 57 starts with a quarter rest, followed by a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 58 starts with a quarter rest, followed by a quarter note D3, a quarter note C3, and a quarter note B2.

59

Measures 59-65: Measure 59 starts with a quarter note G3, a quarter note A3, and a quarter note B3. Measure 60 starts with a quarter rest, followed by a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 61 starts with a quarter rest, followed by a quarter note D3, a quarter note C3, and a quarter note B2. Measure 62 starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Measure 63 starts with a quarter rest, followed by a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 64 starts with a quarter rest, followed by a quarter note D3, a quarter note C3, and a quarter note B2. Measure 65 starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3.

Trumpet IV

E

63

sfz *sfz*

68

f *mf cresc.*

72

f

2

77

2 *(Grab Plunger) 3*

84

mp **Engage Half Plunger** **G** **With Plunger** + o + o + o

89

+ o + o + o + o + o + o

Trombone I

The Summer Wind

Orch. Kevin O'Donnell

♩ = 135 (Medium Swing)

mp

f

mp cresc.

sfz

mp

mf cresc.

mf

mp

Trombone I

54

Musical staff for measures 54-56. Measure 54 starts with a whole note chord. Measures 55 and 56 contain eighth notes with accents.

D

mf cresc.

f

57

Musical staff for measures 57-59. Measure 57 has a whole note chord. Measures 58 and 59 contain eighth notes with accents.

60

Musical staff for measures 60-63. Measure 60 has a whole note chord. Measures 61-63 contain eighth notes with accents.

E

64

Musical staff for measures 64-68. Measure 64 has a whole note chord. Measures 65-68 contain eighth notes with accents.

sfz

sfz

f

69

Musical staff for measures 69-71. Measure 69 has a whole note chord. Measures 70-71 contain eighth notes with accents.

mf cresc.

F

72

Musical staff for measures 72-76. Measure 72 has a whole note chord. Measures 73-76 contain eighth notes with accents. Measures 74 and 76 have a '2' above them, indicating a double bar line.

f

79

Musical staff for measures 79-83. Measure 79 has a whole note chord. Measures 80-83 contain eighth notes with accents.

mp

Trombone I

83

G 2 *With Plunger*

(Grab Plunger)

mp

89

Trombone II

The Summer Wind

Orch. Kevin O'Donnell

♩ = 135 (Medium Swing)

mp

7 **A** 13
f mp cresc.

24 **B** 8
sfz mp

36 2
mf cresc.

40 **C** 2
mf mp

46

50 2

Trombone II

52

mf cresc.

D

56

f

60

E

64

sfz *sfz* *f*

69

F

72

f

79

mp

Trombone II

83

Musical notation for measures 83-88. Measure 83 starts with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The first measure contains a quarter note G2 with an accent (>) and a slur over it. The second measure contains a quarter rest. Above the staff, a box contains the letter 'G', followed by a large number '2'. The third measure contains a quarter note G2 with a plunger symbol (+) and a slur over it, with the instruction '(Grab Plunger)' written below. The fourth measure contains a quarter rest. The fifth measure contains a quarter note G2 with a plunger symbol (+) and a slur over it, with the instruction 'With Plunger' written above. The sixth measure contains a quarter note G2 with a plunger symbol (+) and a slur over it. The seventh measure contains a quarter note G2 with a plunger symbol (+) and a slur over it. The eighth measure contains a quarter note G2 with a plunger symbol (+) and a slur over it. A dynamic marking 'mp' is placed below the staff. A hairpin symbol is located below the first two measures.

89

Musical notation for measures 89-94. Measure 89 contains a quarter note G2 with a plunger symbol (+) and a slur over it. Measure 90 contains a quarter note G2 with a plunger symbol (+) and a slur over it. Measure 91 contains a quarter note G2 with a plunger symbol (+) and a slur over it. Measure 92 contains a quarter note G2 with a plunger symbol (+) and a slur over it. Measure 93 contains a quarter note G2 with a plunger symbol (+) and a slur over it. Measure 94 contains a quarter note G2 with a plunger symbol (+) and a slur over it. The piece ends with a double bar line.

Trombone III

The Summer Wind

Orch. Kevin O'Donnell

♩ = 135 (Medium Swing)

mp

A *f* *mp cresc.* 13

B *sfz* *mp* 8

2 *mf cresc.*

C *mf* *mp*

46

2 50

52

mf cresc.

56

D

f

60

64

E

sfz *sfz* *f*

69

F $\frac{6}{9}$

mf cresc.

72

F

2

f

79

mp

Trombone III

83

(Grab Plunger) **G** 2 With Plunger

mp

89

mp

♩ = 135 (Medium Swing)

mp

7 A 13

f *mp cresc.*

24 B 8

sfz *mp*

36 2

mf cresc.

40 C 2

mf *mp*

46

50 2

Bass Trombone

52

Musical staff 52: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a series of notes with accents and slurs. The dynamic marking *mf cresc.* is placed at the end of the staff.

56

Musical staff 56: Bass clef, key signature of one flat (Bb). A box containing the letter **D** is positioned above the staff. The staff contains a series of notes with accents and slurs. The dynamic marking *f* is placed below the staff.

60

Musical staff 60: Bass clef, key signature of one flat (Bb). The staff contains a series of notes with accents and slurs.

64

Musical staff 64: Bass clef, key signature of one flat (Bb). A box containing the letter **E** is positioned above the staff. The staff contains a series of notes with accents and slurs. The dynamic markings *sfz* and *f* are placed below the staff.

69

Musical staff 69: Bass clef, key signature of one flat (Bb). The staff contains a series of notes with accents and slurs. The dynamic marking *mf cresc.* is placed below the staff.

72

Musical staff 72: Bass clef, key signature of two flats (Bb, Eb). A box containing the letter **F** is positioned above the staff. The staff contains a series of notes with accents and slurs, followed by two measures with a double bar line and a fermata. The dynamic marking *f* is placed below the staff.

79

Musical staff 79: Bass clef, key signature of three flats (Bb, Eb, Ab). The staff contains a series of notes with accents and slurs. The dynamic marking *mp* is placed below the staff.

Bass Trombone

84 G 2 *With Plunger*

(Grab Plunger)

mp

90

Guitar

The Summer Wind

Orch. Kevin O'Donnell

♩ = 135 (Medium Swing)

(2-Beat)

G⁹ A⁶ G⁹

5 ^{mf} D^f maj⁷

A A⁷ sus D⁶/₉ E^b dim Em⁷ A⁷ Em⁷ A⁷ Em⁷ A⁷

f *mf*

14 Em⁷ A⁷(#5) Dmaj⁹ A⁷ sus Dmaj⁹ Bm⁷ Am⁷ D⁹ Am⁷ D⁷(b9)

19 Gmaj⁹ C⁹(b5) Dmaj⁷/A Adim Gmaj⁷/A A⁷(#5b9) Dmaj⁹ Bm⁷

B

24 A^b maj⁷/B^b B^b7(#5b9) E^b maj⁹ A^b maj⁷/E^b E^b maj⁹ Cm⁹ Fm⁹ B^b9 Fm⁹ B^b9

29 Fm⁹ B^b9 Fm⁹ B^b7(#5) E^b6/9 A^b maj⁷/E^b E^b maj⁹ Cm⁹ Bm⁹ B^bm⁹

34 E^b13(b9) A^b maj⁹ D^b9 E^b maj⁷/B^b B^b dim

38 $A^{\flat}maj7/B^{\flat}$ $B^{\flat}13(\flat9)$ $E^{\flat}maj13$ $B13$ $B9(\sharp5)$

C*cresc.*

41 $Ema9$ $B9sus$ $A^{\flat}m7$ $C\sharp7(\sharp5)$ $F\sharp m9$ $B9$ $F\sharp m9$ $B9$ $C9$ $B9$

f

46 $F\sharp m7$ $B9(\sharp5)$ $Ema9$ $B9sus$ $Ema9$ $C\sharp m9$ $Cm9$ $Bm9$ $E7(\flat9)$

51 $Ama9$ $D9$ $Ema7/B$ $Bdim$ $Ama7/B$ $B13(\flat9)$ $E6/9$ $C\sharp m9$

*mf**cresc..***D**

56 $B^{\flat}maj13$ $Fmaj9$ $Gm7/C$ $Am7$ $D7(\sharp5\sharp9)$ $Gm7$ $C9$ $Gm7$ $D^{\flat}9$ $C9$

f

61 $Gm7$ $D^{\flat}9$ $C9$ $Gm7$ $D^{\flat}9$ $C9$ $Am7$ $Dm9$ $D^{\flat}m9$ $Cm9$ $F13$ $B^{\flat}13$

*mf***E**

65 $D^{\flat}13$ $C9$ $E^{\flat}9$ $D9$ $A^{\flat}9(\sharp11)$

69 $G9$ $D^{\flat}9$ $C9sus$ $C7(\flat9)$ $F6/9$

72 $D^{\flat 9} \text{sus}$ $D^{\flat 7}(\#5^{\flat 9})$ **F** $G^{\flat} \text{maj}^9$ $E^{\flat} \text{m}^9$ $A^{\flat} \text{m}^9$ $D^{\flat 9}$ $A^{\flat} \text{m}^9$ $D^{\flat 9}$

cresc. *f*

77 $A^{\flat} \text{m}^9$ $D^{\flat 9}$ $A^{\flat} \text{m}^9$ $D^{\flat 7}(\#5^{\flat 9})$ $G^{\flat} \text{maj}^9$ $A^{\flat} \text{m}^9$ $B^{\flat} \text{m}^7$ $E^{\flat} \text{m}^9$ $D\text{m}^9$

81 $D^{\flat} \text{m}^9$ $G^{\flat} 13(\text{b}9)$ $B\text{maj}^9$ $E13$

mf *mp*

85 **G** $G^{\flat} \text{maj}^7/D^{\flat}$ $D^{\flat} \text{dim}$ $D^{\flat 9} \text{sus}$ $D^{\flat 9}$ $G^{\flat} \text{maj}^9$ $G\text{dim}$ $A^{\flat} \text{m}^9$ $D^{\flat 9}$ $G^{\flat} \text{maj}^9$ $G\text{dim}$

p *mp*

90 $A^{\flat} \text{m}^9$ $D^{\flat 9}$ $G^{\flat} \text{maj}^9$ $G\text{dim}$ $A^{\flat} \text{m}^9$ $D^{\flat 9}$ 8^{va}

The Summer Wind

Brushes

5 *mf* *sim...*

A *Cross-stick*

f *mf*

14

sim... *sim...*

19

Fill

24

B *Fill*

Fill

29

Fill

34

Fill

38 *Fill* *cresc.*

41 **C** *f* *sim..*

43 *Setup* *Setup*

47 *Setup* *Setup*

52 *Fill* *Fill*

56 *mf* **D** *cresc.* *Fill* *f* *Fill*

60 *Fill* *Fill*

64 **E** *Fill*

Drums

68

f *sim..* *mf*

72

Fill

F

cresc. *f* *sim...*

76

mf *mp*

81

mf *mp*

85

G

p *mp* *mp*

89

mp

92

mp

Bass

The Summer Wind

Orch. Kevin O'Donnell

♩ = 135 (Medium Swing)

G⁹

A⁶

G⁹

Measures 1-4: Bass staff with notes and rests. Measure 1: G2, B2, D3. Measure 2: G2, B2, D3. Measure 3: G2, B2, D3. Measure 4: G2, B2, D3.

sim...

5 Dmaj⁷

Measures 5-8: Bass staff with slash marks indicating a continuation of the previous pattern.

A

A⁷sus

D^{6/9}

E^bdim

Em⁷

A⁷

Em⁷

A⁷

Measures 9-12: Bass staff with notes and rests. Measure 9: A2, C3, E3. Measure 10: D3, F3, A3. Measure 11: G2, B2, D3. Measure 12: A2, C3, E3.

f

mf

Measures 13-17: Bass staff with notes and rests. Measure 13: A2, C3, E3. Measure 14: D3, F3, A3. Measure 15: G2, B2, D3. Measure 16: A2, C3, E3. Measure 17: D3, F3, A3.

Measures 18-20: Bass staff with notes and rests. Measure 18: A2, C3, E3. Measure 19: D3, F3, A3. Measure 20: G2, B2, D3.

Measures 21-23: Bass staff with notes and rests. Measure 21: A2, C3, E3. Measure 22: D3, F3, A3. Measure 23: G2, B2, D3.

B

Measures 24-27: Bass staff with notes and rests. Measure 24: A2, C3, E3. Measure 25: D3, F3, A3. Measure 26: G2, B2, D3. Measure 27: A2, C3, E3.

Measures 28-31: Bass staff with notes and rests. Measure 28: A2, C3, E3. Measure 29: D3, F3, A3. Measure 30: G2, B2, D3. Measure 31: A2, C3, E3.

33 $B^{\flat}m^9$ $E^{\flat}13(b^9)$ $A^{\flat}maj^9$ $D^{\flat}9$

37 $E^{\flat}maj^7/B^{\flat}$ $B^{\flat}dim$ $A^{\flat}maj^7/B^{\flat}$ $B^{\flat}13(b^9)$ $E^{\flat}maj^{13}$ $B13$

40 $B^9(\#5)$ Ema^9 B^9sus $A^{\flat}m^7$ $C\#7(\#5)$ $F\#m^9$ B^9 $F\#m^9$ B^9 C^9

C *cresc.*

f

45 B^9 $F\#m^7$ $B^9(\#5)$ Ema^9 B^9sus Ema^9 $C\#m^9$ Cm^9

49 Bm^9 $E7(b^9)$ Ama^9 D^9

53 Ema^7/B $Bdim$ Ama^7/B $B13(b^9)$ $E6/9$ $C\#m^9$

mf **D** *cresc..*

56 $B^{\flat}maj^{13}$ $Fmaj^9$ Gm^7/C Am^7 $D7(\#5\#9)$ Gm^7 C^9 Gm^7 $D^{\flat}9$ C^9

f

61 Gm^7 $D^{\flat}9$ C^9 Gm^7 $D^{\flat}9$ C^9 Am^7 Dm^9 $D^{\flat}m^9$ Cm^9 $F13$ $B^{\flat}13$

mf

Bass

65 **E** D^b13 C⁹ E^b9 D⁹ A^b9(#11)

69 G⁹ D^b9 C⁹sus C7(b9) F⁶/9

72 **F** D^b9sus D^b7(#5b9) G^bmaj⁹ E^bm⁹ A^bm⁹ D^b9 A^bm⁹ D^b9

cresc. *f*

77 A^bm⁹ D^b9 A^bm⁹ D^b7(#5b9) G^bmaj⁹ A^bm⁹ B^bm⁷ E^bm⁹ Dm⁹

81 D^bm⁹ G^b13(b9) Bmaj⁹ E13

mf *mp*

85 **G** G^bmaj⁷/D^b D^bdim D^b9sus D^b9 G^bmaj⁹ Gdim A^bm⁹ D^b9 G^bmaj⁹ Gdim

p *mp*

90 A^bm⁹ D^b9 G^bmaj⁹ Gdim A^bm⁹ D^b9

Piano

The Summer Wind

Orch. Kevin O'Donnell

♩ = 135 (Medium Swing)

Organ - w/t Pad Below

(Switch to Piano)

8^{va} G⁹ A⁶ G⁹

mf Dmaj⁷ Piano (w/bari) mf

A A⁷sus D^{6/9} E^bdim Em⁷ A⁷ Em⁷ A⁷ Em⁷ A⁷

f mf

14 Em⁷ A⁷(#5) Dmaj⁹ A⁷sus Dmaj⁹ Bm⁷ Am⁷ D⁹ Am⁷ D⁷(b9)

19 Gmaj⁹ C⁹(b5) Dmaj⁷/A Adim Gmaj⁷/AA⁷(#5b9) Dmaj⁹ Bm⁷

B

24 A^bmaj⁷/B^b B^b7(#5b9) E^bmaj⁹ A^bmaj⁷/E^b E^bmaj⁹ Cm⁹ Fm⁹ B^b9 Fm⁹ B^b9

29 Fm⁹ B^b9 Fm⁹ B^b7(#5) E^b6/9 A^bmaj⁷/E^b E^bmaj⁹ Cm⁹ Bm⁹ B^bm⁹

34 $E^b13(b9)$ $A^b\text{maj}^9$ D^b9 $E^b\text{maj}^7/B^b$ $B^b\text{dim}$

38 $A^b\text{maj}^7/B^b$ $B^b13(b9)$ $E^b\text{maj}^{13}$ B^{13}

cresc.

40 $B^9(\#5)$ $E\text{maj}^9$ $B^9\text{sus}$ $A^b\text{m}^7$ $C\#7(\#5)$ $F\#m^9$ B^9 $F\#m^9$ B^9 C^9

C

f

45 B^9 $F\#m^7$ $B^9(\#5)$ $E\text{maj}^9$ $B^9\text{sus}$ $E\text{maj}^9$ $C\#m^9$ Cm^9 Bm^9

50 $E7(b9)$ $A\text{maj}^9$ D^9 $E\text{maj}^7/B$ $B\text{dim}$ $A\text{maj}^7/B$ $B^{13}(b9)$

55 $E^6/9$ $C\#m^9$ $B^b\text{maj}^{13}$ $F\text{maj}^9$ Gm^7/C $A\text{m}^7$ $D7(\#5\#9)$ Gm^7 C^9

D

mf *cresc..*

f

60 Gm7 D^{b9} C⁹ Gm7 D^{b9} C⁹ Gm7 D^{b9} C⁹ Am7 Dm⁹ D^bm⁹ Cm⁹ F13 B^b13

mf

Detailed description: This staff contains measures 60 through 64. It features a series of chords: Gm7 D^{b9} C⁹, Gm7 D^{b9} C⁹, Gm7 D^{b9} C⁹, Am7, Dm⁹ D^bm⁹, Cm⁹, F13, and B^b13. The notation includes a treble clef, a key signature of two flats, and a dynamic marking of *mf* at the end.

65 **E** D^b13 C⁹ E^{b9} D⁹ A^{b9}(#11)

f

Detailed description: This staff contains measures 65 through 68. It features a series of chords: D^b13, C⁹, E^{b9}, D⁹, and A^{b9}(#11). The notation includes a treble clef, a key signature of two flats, and a dynamic marking of *f* at the end.

69 G⁹ D^{b9} C⁹sus C7(b9) F6/9

mf

Detailed description: This staff contains measures 69 through 71. It features a series of chords: G⁹, D^{b9}, C⁹sus, C7(b9), and F6/9. The notation includes a treble clef, a key signature of two flats, and a dynamic marking of *mf*.

72 **F** D^{b9}sus D^{b7}(#5b9) G^bmaj⁹ E^bm⁹ A^bm⁹ D^{b9} A^bm⁹ D^{b9}

cresc. f

Detailed description: This staff contains measures 72 through 76. It features a series of chords: D^{b9}sus D^{b7}(#5b9), G^bmaj⁹, E^bm⁹, A^bm⁹, D^{b9}, A^bm⁹, and D^{b9}. The notation includes a treble clef, a key signature of four flats, and dynamic markings of *cresc.* and *f*.

77 A^bm⁹ D^{b9} A^bm⁹ D^{b7}(#5b9) G^bmaj⁹ A^bm⁹ B^bm7 E^bm⁹ Dm⁹

Detailed description: This staff contains measures 77 through 80. It features a series of chords: A^bm⁹, D^{b9}, A^bm⁹, D^{b7}(#5b9), G^bmaj⁹, A^bm⁹, B^bm7, E^bm⁹, and Dm⁹. The notation includes a treble clef, a key signature of four flats, and a series of slanted lines representing a sustained or tremolo effect.

81 D^bm⁹ G^b13(b9) Bmaj⁹ E13

mf mp

Detailed description: This staff contains measures 81 through 84. It features a series of chords: D^bm⁹, G^b13(b9), Bmaj⁹, and E13. The notation includes a treble clef, a key signature of four flats, and dynamic markings of *mf* and *mp*.

85 **G** G^bmaj⁷/D^b D^bdim D^{b9}sus D^{b9} G^bmaj⁹ Gdim A^bm⁹ D^{b9} G^bmaj⁹ Gdim

p mp

Detailed description: This staff contains measures 85 through 89. It features a series of chords: G^bmaj⁷/D^b, D^bdim, D^{b9}sus D^{b9}, G^bmaj⁹, Gdim, A^bm⁹, D^{b9}, G^bmaj⁹, and Gdim. The notation includes a treble clef, a key signature of four flats, and dynamic markings of *p* and *mp*.

90 A^bm⁹ D^{b9} G^bmaj⁹ Gdim A^bm⁹ D^{b9}

Detailed description: This staff contains measures 90 through 93. It features a series of chords: A^bm⁹, D^{b9}, G^bmaj⁹, Gdim, A^bm⁹, and D^{b9}. The notation includes a treble clef, a key signature of four flats, and a series of slanted lines representing a sustained or tremolo effect.